

Bantry Girl's Lament

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7, and D. The lyrics are: "Oh, who will plough the fields now And who will sow the corn And who will watch the". The second staff starts at measure 6. Chords are indicated above the notes: D, G, D, A7, D, G, D, G, D. The lyrics are: "sheep now And keep them from all harm the stack that's in the hag-gard Urthreshed it may re-". The third staff starts at measure 12. Chords are indicated above the notes: A7, D, A7. There are two endings for the final phrase, labeled "1." and "2.". The lyrics are: "main Since John-ny, love - ly John-ny Went to fight the king of Spain".

Oh, the girls of the Banóg
In sorrow may retire
And the piper and his bellows
May go home and blow the fire
Since Johnny, lovely Johnny
Went sailing o'er the main
Along with other patriots
To fight the king of Spain

The boys will sorely miss him
When Moneymore comes round
And grieve that their bould captain
Is nowhere to be found
And the peelers must stand idle
Against their will and grain
Since the valiant boy who gave them work
Now peels the king of Spain